



Faculty of Law, Humanities and the Arts

School of the Arts, English and Media

Subject Outline

MEDA201

Time, Space & Data

6 Credit Points

Autumn Session 2017

Innovation Campus, On Campus

Pre-requisites: MEDA101 or MEDA102

Co-requisites: Nil

Teaching Staff

| Position | Name | Room | Telephone | Email | Consultation Times/Mode |
|---------------------|-----------------|--------|-----------|--|---|
| Discipline Leader | Dr Penny Harris | 25.123 | 4221 5218 | pennyh@uow.edu.au | Tuesday 9.00 -11.00 Wednesday 9.00 - 11.00 |
| Subject Coordinator | Dr Jo Law | 25.142 | 4221 5329 | jol@uow.edu.au | Monday 12.30 - 2.30 Wednesday 9.30 - 11.30 |
| Lecturer/ Tutor | Peter Humble | N/A | N/A | phumble@uow.edu.au | Consultation during Class |
| Tutor | Boni Cairncross | N/A | N/A | bonic@uow.edu.au | Consultation during Class |

Head of Students

| Name | Contact |
|----------------|---|
| Dr Joshua Lobb | Contact via LHA Central |

LHA Central

| Location | Telephone | Email | Web | Hours |
|----------|-----------|--|-----------------------------|----------------------------|
| 19:1050 | 4221 3456 | lha-enquiries@uow.edu.au | LHA Central | 9am-5pm Monday - Friday |

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Subject Information

Subject Description

This subject introduces time-based Media Arts in relation to the history of avant-garde cinema, experimental film and video, and contemporary screen media. Students develop an understanding of a range of conceptual-materialist practices that expand their repertoire in screen media and emphasises on experimentation as means to imagine 'future cinemas'. Students develop skills in relevant aspects of media arts screen production including editing, projection, installation, and working with a range of screen media platforms. Project work is developed for mixed screen and installation contexts and informed by the lecture series on history and contemporary screen media practices.

Learning Outcomes

Course Learning Outcomes

Course Learning Outcomes can be found in the [Course Handbook](#). Students should refer to the Handbook pertaining to the year of their commencement and the course in which they are enrolled.

Subject Learning Outcomes

On successful completion of this subject, students will be able to:

1. Articulate a developing critical understanding of the history and contemporary practice of experimental screen based Media Arts.
2. Engage in experimental film, video and screen based production techniques.
3. Produce critically engaged experimental screen media work

Attendance

Students are expected to attend all classes. Active and constructive presence in class makes an important contribution to your education as well as that of your peers. Failure to meet attendance requirements as set out below may significantly diminish your mark, and possibly lead to failure.

Students who do not attend at least 80% of all classes (fewer than 10 of 12 classes) including lectures, tutorials, practicals, workshops, computer labs, studios and seminars, risk possible failure in the subject. Roll books will be maintained. Arrival 10 minutes late at class may be deemed an absence. Similarly, students who leave a class early without a satisfactory explanation will be regarded as having been absent from that class and roll books marked accordingly.

Early departure in order to attend another class or an employment commitment does not constitute a satisfactory explanation. Absences incurred by a timetable clash with another subject or by employment commitments do not represent legitimate reasons for absence.

Students should note that the teaching session includes the study recess (week 14) and examination period (weeks 15 and 16) and they must therefore be available if required for final assessments scheduled by the Faculty or the University.

A student's attendance which falls below 60% (fewer than 8 classes of 12) owing to unforeseen circumstances or a serious medical condition, should apply for a withdrawal without academic penalty on compassionate grounds. A passing grade cannot be awarded in these circumstances.

It is the student's responsibility to advise the Subject Coordinator or tutor of the reasons for any absence from a class. It is not the responsibility of teaching staff to provide remedial instruction to those who have not attended classes.

The maximum mark for a student who fails to satisfy the above requirements is 49% (Technical Fail).

Students unable to attend a class due to serious or extenuating circumstances should apply for [Academic Consideration](#).

Timetable

For current timetable information please refer to the online [Subject Timetables](#) on the [Current Students](#) webpage.

Weekly Outline

| Week / Date | Outline of Lecture Topic/Description | Tutorial/Seminar/Practical | Task Due |
|--|---|--|------------|
| Week 1 Commencing 27 February | History of Alternative Cinema | Project introduction/ Working with Analogue Film | |
| Week 2 Commencing 6 March | Abstract Film | Media transfer | |
| Week 3 Commencing 13 March | Found Footage Film | Editing | |
| Week 4 Commencing 20 March | Surrealist Cinema | Project progress | |
| Week 5 Commencing 27 March | American Post-War Avant-garde and the New York Underground | Project presentation | Task 1 due |
| Week 6 Commencing 3 April | Video Art | Remoscopes (shooting videos)/ video projections | |
| Week 7 Commencing 10 April <i>14 April Good Friday</i> | Guest Performance: Expanded Cinema | Video installations | |
| Week Commencing 17 April | MID-SESSION RECESS - NO CLASSES | | |
| Week 8 Commencing 24 April <i>25 April ANZAC Day</i> | Public Holiday | Public Holiday | Task 2 due |
| Week 9 Commencing 1 May | Structural Films and Expanded Cinema | Screen and performance | |
| Week 10 Commencing 8 May | Screen Installations | Major projection proposal presentation | |
| Week 11 Commencing 15 May | Artists' Cinema | Project testing and consultation | |
| Week 12 Commencing 22 May | Summary, Conclusion and Projection | Project testing and consultation | |

| | | | |
|---|---------------------------|-------------------|------------|
| Week 13 Commencing 29 May | Review | Projection Review | |
| Week Commencing 5 June | Study Recess | | |
| Week Commencing Sat 10 – Thu 22 June | Examination Period | | Task 3 due |

Recent Changes and Subject Improvements

| | | |
|------|---|--------|
| 2017 | No substantive changes have been made to the subject. | Jo Law |
|------|---|--------|

Changes after release of the Subject Outline

In extraordinary circumstances the provisions stipulated in this Subject Outline may require amendment after the Subject Outline has been distributed. All students enrolled in the subject must be notified and have the opportunity to provide feedback in relation to the proposed amendment, prior to the amendment being finalised.

Assessment Information

Assessment

The Faculty of Law, Humanities and the Arts reserves the right to scale marks in accordance with the University's Scaling Guidelines as set out in the [Standards for the Finalisation of Student Results](#). Marks are not final until declared by the Faculty Assessment Committee.

Referencing

Referencing is an essential component of academic writing or presentation since it enables the reader to follow up the source of ideas and information presented in your work, and to examine the interpretation you place on the material discovered in your research. Reliable referencing clearly indicates where students have drawn their own conclusions from the evidence presented. Importantly, much of the material students will use is covered by copyright which means that they must acknowledge any source of information, including books, journals, newsprint, images and the internet.

It is obligatory for students to reference all sources used in their written work including electronic material.

Clear examples of how to reference correctly, across a wide variety of source materials, can be found on the UOW Library website:

- Library Resources - Referencing and Citing
<http://www.library.uow.edu.au/resourcesbytopic/UOW026621.html>

Different programs use different referencing styles to reflect the needs of their discipline. It is the student's responsibility to ensure they use the correct referencing style as advised in this Subject Outline.

Additional Comments:

For Subjects offered by the School of the Arts, English and Media, all assessment tasks should be referenced using the Author-Date Harvard Referencing system, unless otherwise stated in the assessment criteria of a particular task.

UOW Information

UOW Grade Descriptors

The UOW Grade Descriptors describe student performance at each of the University's grade levels. They provide a frame of reference for moderation of assessment activities to ensure that assessment practice across the University is appropriate, consistent and fair.

| Grade | Mark (%) | Descriptor |
|--------------------------------|----------|--|
| High Distinction HD | 85-100 | <p>A high distinction grade (HD) is awarded for performance that provides evidence of an outstanding level of attainment of the relevant subject learning outcomes, demonstrating the attributes of a distinction grade plus (as applicable):</p> <ul style="list-style-type: none"> • consistent evidence of deep and critical understanding • substantial originality and insight in identifying, generating and communicating competing arguments, perspectives or problem-solving approaches • critical evaluation of problems, their solutions and their implications • use of quantitative analysis of data as the basis for deep and thoughtful judgments, drawing insightful, carefully qualified conclusions from this work • creativity in application as appropriate to the discipline • eloquent and sophisticated communication of information and ideas in terms of the conventions of the discipline • consistent application of appropriate skills, techniques and methods with outstanding levels of precision and accuracy • all or almost all answers correct, very few or none incorrect |
| Distinction D | 75-84 | <p>A distinction grade (D) is awarded for performance that provides evidence of a superior level of attainment of the relevant subject learning outcomes, demonstrating the attributes of a credit grade plus (as applicable):</p> <ul style="list-style-type: none"> • evidence of integration and evaluation of critical ideas, principles, concepts and/or theories • distinctive insight and ability in applying relevant skills, techniques, methods and/or concepts • demonstration of frequent originality in defining and analysing issues or problems and providing solutions • fluent and thorough communication of information and ideas in terms of the conventions of the discipline • frequent application of appropriate skills, techniques and methods with superior levels of precision and accuracy • most answers correct, few incorrect |
| Credit C | 65-74 | <p>A credit grade (C) is awarded for performance that provides evidence of a high level of attainment of the relevant subject learning outcomes, demonstrating the attributes of a pass grade plus (as applicable):</p> <ul style="list-style-type: none"> • evidence of learning that goes beyond replication of content knowledge or skills • demonstration of solid understanding of fundamental concepts in the field of study • demonstration of the ability to apply these concepts in a variety of contexts • use of convincing arguments with appropriate coherent and logical reasoning • clear communication of information and ideas in terms of the conventions of the discipline • regular application of appropriate skills, techniques and methods with high levels of precision and accuracy • many answers correct, some incorrect |
| Pass P | 50-64 | <p>A pass grade (P) is awarded for performance that provides evidence of a satisfactory level attainment of the relevant subject learning outcomes, demonstrating (as applicable):</p> <ul style="list-style-type: none"> • knowledge, understanding and application of fundamental concepts of the field of study • use of routine arguments with acceptable reasoning • adequate communication of information and ideas in terms of the conventions of the discipline |

| | | |
|------------------------------|-------|--|
| | | <ul style="list-style-type: none"> ability to apply appropriate skills, techniques and methods with satisfactory levels of precision and accuracy a combination of correct and incorrect answers |
| Fail F | ~ <50 | A fail grade (F) is given for performance that does not provide sufficient evidence of attainment of the relevant subject learning outcomes. |
| Technical Fail TF | | A technical fail (TF) grade is given when minimum performance level requirements for at least one assessment item in the subject as a whole has not been met despite the student achieving at least a satisfactory level of attainment of the subject learning outcomes. |
| Satisfactory S | | A satisfactory grade (S) is awarded for performance that demonstrates a satisfactory level of attainment of the relevant subject learning outcomes. |
| Unsatisfactory U | | An unsatisfactory grade (U) is awarded for performance that demonstrates an unsatisfactory level of attainment of the relevant subject learning outcomes. |
| Excellent E | | An excellent grade (E) may be awarded, instead of a satisfactory grade (S), within subjects from the School of Medicine that have been completed with a consistent pattern of high standard of performance in all aspects of the subject. |

The Assessment Quality Cycle

The Assessment Quality Cycle provides a level of assurance that assessment practice across the University is appropriate, consistent and fair.

Assessment Quality Cycle Activities are undertaken to contribute to the continuous improvement of assessment and promote good practices in relation to the:

- design of the assessment suite and individual assessment tasks;
- marking of individual assessment tasks;
- finalisation of subject marks and grades; and
- review of the subject prior to subsequent delivery

Copies of student work may be retained by the University in order to facilitate quality assurance of assessment processes.

Learning Analytics

Data on student performance and engagement (such as Moodle and University Library usage, task marks, use of SOLS) will be available to the Subject Coordinator to assist in analysing student engagement, and to identify and recommend support to students who may be at risk of failure. If you have questions about the kinds of data the University uses, how we collect it, and how we protect your privacy in the use of this data, please refer to [Learning Analytics Information for Students](#).

Academic Integrity Policy

The University's Academic Integrity Policy, Faculty Handbooks and subject guides clearly set out the University's expectation that students submit only their own original work for assessment and avoid plagiarising the work of others or cheating. Re-using any of your own work (either in part or in full) which you have submitted previously for assessment is not permitted without appropriate acknowledgement or without the explicit permission of the Subject Coordinator. Plagiarism can be detected and has led to students being expelled from the University.

The use by students of any website that provides access to essays or other assessment items (sometimes marketed as 'resources'), is extremely unwise. Students who provide an assessment item (or provide access to an assessment item) to others, either directly or indirectly (for example by uploading an assessment item to a website) are considered by the University to be intentionally or recklessly helping other students to cheat. Uploading an assessment task, subject outline or other course materials without express permission of the university is considered academic misconduct and students place themselves at risk of being expelled from the University.

Students should refer to:

- Student Conduct Rules
<http://www.uow.edu.au/about/policy/UOW058723.html>

- Academic Integrity Policy
<http://www.uow.edu.au/about/policy/UOW058648.html>

Submission, Receipt and Collection of Assessment Tasks

Assessments are to be submitted on the due dates and via the submission method specified in each assessment task listed in this Subject Outline. Penalties apply for late submission.

Submission of Assessment Tasks

Unless otherwise indicated in this Subject Outline, written assessments must be submitted through **LHA Central in Building 19, Room 1050, no later than 4pm on the due date.**

All submitted assessments must have attached an individualised LHA Assignment Coversheet with a bar code. Instructions on how to create and submit the cover sheet can be found at the Faculty's webpage: <http://lha.uow.edu.au/current-students/UOW154553.html>

If an extension is not granted, any assessment lodged after 4pm on the due date will be considered late and will incur late penalties (see 'late submission' section below).

Receipt of Assessment Tasks

At LHA Central, assessments submitted with an individualised LHA Assignment Coversheet and barcode will automatically receive an electronic receipt as evidence of submission; this receipt will be issued to students' University email account.

Please note that the Assignment Coversheet must be printed on a laser printer (use the library or computer lab printers if necessary) as ink jet printers may not print to the quality needed to make the barcode readable by the scanners.

It is the responsibility of the student to keep a copy of all work submitted for assessment to the Faculty.

In the case where a student submits an assessment that does not incorporate an automated electronic receipt as evidence of submission, the student may request a paper receipt as proof.

Electronic Submission of Assessments

Where an assessment must be submitted electronically (i.e. through an eLearning site such as Moodle) this will be specified in the assessment task listed in this Subject Outline. The procedure for electronic submission will be set out on the Moodle site. Students are required to retain a copy of material submitted electronically until the release of final results for the assessment task.

Assessment task submission via post, fax or email

Assessments submitted via post, fax or e-mail will *only be accepted with the written prior approval from the Subject Coordinator.*

As a general rule, assessments will not be accepted or marked if submitted by fax except in special cases where the Subject Coordinator has given prior approval. Students who are given prior approval to submit an assessment via fax must have the relevant Assignment Coversheet attached and clearly address the fax to the Subject Coordinator via fax number 02 4221 5341.

Students who are given prior approval to submit an assessment via email must have the relevant Assignment Coversheet attached with the assessment and email the Subject Coordinator directly and copy the LHA Central email lha-enquiries@uow.edu.au.

Students who are given prior approval to submit an assessment, with the relevant Assignment Coversheet attached, via Australia Post must use registered mail – this will ensure there is an official receipt of mailing the assessment on the due date. Students must retain the evidence of posting the assessment.

The envelope should be addressed to:

Subject Coordinator or Tutor's name
Faculty of Law, Humanities and the Arts
University of Wollongong

Northfields Avenue, NSW 2522

Collection of Assessment

The University's [Teaching and Assessment: Assessment and Feedback Policy](#) requires that at least one assessment be assessed and returned prior to the deadline for students to withdraw from a subject without academic penalty (Week 9 in a standard session)..

Assessments submitted during session will be returned to students by their lecturer, tutor or seminar leader. LHA Central does not hold any assessments for student collection during session.

Assessments submitted at the end of session will be held at LHA Central 19 up until the end of Week 3 of the following session. After this time, assessments will be returned to the respective Subject Coordinator for return or disposal.

Late Submission of Assessments

In the absence of an approved request for Academic Consideration in the form of an extension, assessment tasks must be submitted no later than 4pm (unless otherwise specified in the Assessment Task information) on the due date.

Late work (i.e. any work required for assessment that has not been given an extension) will be subject to a 10% penalty per calendar day. The penalty is applied to the mark awarded. Work submitted after seven calendar days will not be marked and will be given a mark of 0.

An assessment task that is submitted after 4pm on any day will be deemed to have been submitted on the next working day. Penalties accrue on each day that the assessment task is late, including Saturday, Sunday and public holidays.

For assessments that are required to be submitted in hard copy via LHA Central in Building 19, submission must be made by 4pm on weekdays to be recorded as submitted on that day.

Only with the written prior approval from the Subject Coordinator, may students submit their assessment on a Saturday, Sunday or public holiday in electronic format via email to the Subject Coordinator's email address. This is on the condition that they submit the hard copy of this assessment task by 4pm on the next working day with a completed [Statutory Declaration](#) to the effect that they confirm that the electronic and hard copies of the assessment are identical in all material respects. Where this is done, the submission date will be deemed to be that of the electronic submission for purposes of calculation of any late penalty.

In the absence of an extension having been granted pursuant to the Academic Consideration Policy, work submitted beyond seven (7) days of the due date will be accepted only if submission of that assessment is necessary to pass the subject but a mark of 'zero' will be recorded.

Retention of Assessments

Copies of student work may be retained by the University in order to facilitate quality assurance of assessment processes.

Student Review of Mark / Grade

In accordance with the Coursework Student Academic Complaints Policy, a student may request an explanation of a mark for an assessment task or a final grade for a subject consistent with the student's right to appropriate and useful feedback on their performance in an assessment task. Refer to the Coursework Student Academic Complaints Policy for further information.

- Coursework Student Academic Complaints Policy: <http://www.uow.edu.au/about/policy/UOW058653.html>

Subject Assessment Tasks

Assessment 1: Experimental Film Project

| | |
|---|--|
| Marking | Marked out of 100 - 30% |
| Description | <p>You will be introduced to a range of camera-less techniques for working with 16mm film celluloid. You will research and investigate the various methods, purposes and works that engage with film celluloid as the prime material in historical and in contemporary practice. The intention of this assessment task is to inspire you to explore time-based medium through the physicality of celluloid film and the editing process.</p> <p>In response to lecture and tutorial content, your own research as well as material investigation, create a short 60-second silent work that explores the theme of ‘rhythm’. All final works will be presented and discussed as part of the assessment.</p> <p>A detailed outline will be provided on the subject blog and the assignment will be discussed in class.</p> |
| Due Date | Week 5 28 th March 2017 in class |
| Format | Digital video file |
| Assessment Criteria | <ul style="list-style-type: none"> · Depth, breadth and application of research in directing the project · Exploration and experimentation of medium in the working process · Effectiveness in the execution of concept/ theme in the final presentation |
| Submission Method | Presentation in class and submission of digital file as directed |
| Subject Learning Outcome Addressed | This assessment task addresses Subject Learning Outcome 2. Engage in experimental film, video and screen based production techniques. |

Assessment 2: Research Essay

| | |
|----------------------------|--|
| Marking | Marked out of 100 - 30% |
| Description | <p>The works of Len Lye, Maya Deren, Bill Morrison, Tacita Dean, and Joan Jonas demonstrate experimental iterative approaches to working with a variety of media and materials. Choose one of these artists (listed above) and analyse how he/she allows the specific characteristics of different media and materials to influence their approaches to creating moving image works.</p> <p>A detailed outline will be provided on the subject blog and the assignment will be discussed in class.</p> |
| Due Date | Week 10 Wednesday 26 th April 2017 23.59 EST |
| Format | Written Essay (1000 – 1500 words) |
| Assessment Criteria | <ul style="list-style-type: none"> · Depth and breadth of research including references to both published literary sources and creative works · Critical analysis of the work(s) discussed · Soundness of argument used in the analysis · Clarity and succinctness of writing |
| Submission Method | Electronic submission via Moodle |
| Turnitin | This assessment task has been set up to be checked by Turnitin, a tool for checking if it has unreferenced content. You can submit your assessment task to Turnitin prior to the due date and Turnitin will give you an originality report. You can then make any changes that may be required and re-submit your final version by the due date. |

| | |
|---|---|
| Subject Learning Outcome Addressed | This assessment task addresses Subject Learning Outcome: 1. Articulate a developing critical understanding of the history and contemporary practice of experimental screen based Media Arts. |
|---|---|

Assessment 3: Major Project

| | |
|---|---|
| Marking | Marked out of 100 - 40% |
| Description | <p>Research and analyse the practice of/ or a single work by one of the artists/ filmmakers studied in this subject. Create a screen-based work as a critical response to this work or practice.</p> <p>The medium or a combination of media you choose to use in your major project does not have to be the same as the work you are responding to, but your choice of media needs to be demonstrably critical and confluent with the ideas you are exploring. How your final work is executed and exhibited (e.g. as an installation, with an interactive component, or single-channel screen work etc.) will also be a significant component of this assessment.</p> <p>A detailed outline will be provided on the subject blog and the assessment will be discussed in class.</p> |
| Due Date | Exam week 1 Wednesday 14 th June 2017 9.00 EST |
| Format | Exhibition of Work Artist statement (100 - 150 words) |
| Assessment Criteria | <ul style="list-style-type: none"> · Depth and breadth of research and analysis · Execution of concept · Exploration of medium · Exhibition and presentation |
| Submission Method | Exhibition and presentation of work |
| Subject Learning Outcome Addressed | This assessment task addresses Subject Learning Outcomes: 1. Articulate a developing critical understanding of the history and contemporary practice of experimental screen based Media Arts. 2. Engage in experimental film, video and screen based production techniques. 3. Produce critically engaged experimental screen media work. |

Supplementary Assessment

Supplementary assessment may be offered to students whose performance in this subject is close to that required to pass the subject, and are identified as meriting an offer of a supplementary assessment. The precise form of supplementary assessment will be determined at the time the offer of a supplementary assessment is made. Students who satisfactorily complete a supplementary assessment will be awarded a grade of 50% (Pass Supplementary).

Subject Resources and Materials

Set Texts

Nil

Recommended Reading / Viewing / Listening

These resources are recommended and are not intended to be exhaustive. Students are encouraged to use the Library catalogue and databases to locate additional resources and supplement the recommendations with resources discovered through their own research, both online and in hard copy.

Avant-Garde: Experimental Cinema of the 1920s And '30s, 2005, DVD, Kino on Video, New York

Cubitt, S 2004, *The Cinema Effect*, MIT Press, Cambridge (Mass)

Graf, A. & Scheunemann, D 2007, *Avant-garde Film*, Rodopi, Amsterdam

Le Grice, M 2001, *Experimental Cinema in the Digital Age*, BFI Publishing, London

MacDonald, S 2014, *Avant-Doc: Intersections of Documentary and Avant-Garde Cinema*, Oxford University Press, Oxford

MacDonald, S 1993, *Avant-garde Film: Motion Studies*, Cambridge University Press, New York

O'Pray M 2012, *Avant-Garden Film: Forms, Themes and Passions*, Columbia University Press, New York

Point of View: an Anthology of the Moving Image, DVD, The New Museum of Contemporary Art, New York

Rush, M 2007, *Video Art*, Thames & Hudson, London

Rees, A. L, Curtis, D, White, D & Ball, S 2011, *Expanded Cinema: Art, Performance, Film*, Tate Publishing, London

Rees, A. L 1999, *A History of Experimental Film and Video: From The Canonical Avant-Garde to Contemporary British practice*, BFI Publishing, London

Shaw, J. & Weibel, P 2003, *Future Cinema: The Cinematic Imaginary after Film*, MIT, Cambridge (Mass).

Verrone, W 2011, *The Avant-Garde Feature Film: A Critical History*, McFarland & Company, North Carolina

- UOW Library
<http://www.library.uow.edu.au/index.html>

Subject materials, such as Subject Readers and Textbooks, can be purchased through the UniShop.

General Advice Guide

Each session the Faculty of Law, Humanities and the Arts produces a guide to Faculty and University policies, programs and resources.

Students are encouraged to access a copy of the [General Advice Guide](#) at the start of each session.