



Faculty of Law, Humanities and the Arts

School of the Arts, English and Media

Subject Outline

MEDA302

Media Arts Project

6 Credit Points

Spring Session 2017

Innovation Campus

Pre-requisites: MEDA301

Co-requisites: Nil

Teaching Staff

Position	Name	Room	Telephone	Email	Consultation Times/Mode
Discipline Leader	Dr Penny Harris	25.123	4221 5218	pennyh@uow.edu.au	Tues 9-11 Wed 9-11
Subject Coordinator/ Tutor	Dr Jo Law	25.127	4221 5239	jol@uow.edu.au	Tues 2.30 – 3.30 (iC) Thurs 12.30 – 1.30 (main campus)
Lecturer/ Tutor	Mat Wall-Smith			matws@uow.edu.au	In class

Head of Students

Name	Contact
Dr Jo Law	Contact via LHA Central

LHA Central

Location	Telephone	Email	Web	Hours
19:1050	4221 3456	lha-enquiries@uow.edu.au	LHA Central	9am-5pm Monday - Friday

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Subject Information

Subject Description

This subject provides students with a critical environment to both broaden and deepen their existing skills and supports their development of a sustainable media arts practice. The subject employs contributive learning strategies to encourage the development of a community of practice. Students develop and present Media Arts projects supported by documentation and critical reflection. Completed projects will be exhibited in the end of year student exhibition. Related to this, the subject will also address issues of exhibition, installation and the professional handling of Media Arts projects.

Learning Outcomes

Course Learning Outcomes

Course Learning Outcomes can be found in the [Course Handbook](#). Students should refer to the Handbook pertaining to the year of their commencement and the course in which they are enrolled.

Subject Learning Outcomes

On successful completion of this subject, students will be able to:

1. Produce an exhibition-ready Media Arts work
2. Write critically about the contextual, conceptual and aesthetic underpinnings of their creative Media Arts project work
3. Contribute a professional creative approach to the field of Media Arts and other related areas

Attendance

Students are expected to attend all classes. Active and constructive presence in class makes an important contribution to your education as well as that of your peers. Failure to meet attendance requirements as set out below may significantly diminish your mark, and possibly lead to failure.

Students who do not attend at least 80% of all classes (fewer than 10 of 12 classes) including lectures, tutorials, practicals, workshops, computer labs, studios and seminars, risk possible failure in the subject. Roll books will be maintained. Arrival 10 minutes late at class may be deemed an absence. Similarly, students who leave a class early without a satisfactory explanation will be regarded as having been absent from that class and roll books marked accordingly.

Early departure in order to attend another class or an employment commitment does not constitute a satisfactory explanation. Absences incurred by a timetable clash with another subject or by employment commitments do not represent legitimate reasons for absence.

Students should note that the teaching session includes the study recess (week 14) and examination period (weeks 15 and 16) and they must therefore be available if required for final assessments scheduled by the Faculty or the University.

A student's attendance which falls below 60% (fewer than 8 classes of 12) owing to unforeseen circumstances or a serious medical condition, should apply for a withdrawal without academic penalty on compassionate grounds. A passing grade cannot be awarded in these circumstances.

It is the student's responsibility to advise the Subject Coordinator or tutor of the reasons for any absence from a class. It is not the responsibility of teaching staff to provide remedial instruction to those who have not attended classes.

The maximum mark for a student who fails to satisfy the above requirements is 49% (Technical Fail).

Students unable to attend a class due to serious or extenuating circumstances should apply for [Academic Consideration](#).

Timetable

For current timetable information please refer to the online [Subject Timetables](#) on the [Current Students](#) webpage.

Weekly Outline

Week / Date	Outline of Lecture Topic/Description	Tutorial/Seminar/Practical	Task Due
Week 1 Commencing 24 July	The Creative Process	MEDA301 Media Arts Project analyses; Graduate Exhibition briefing	
Week 2 Commencing 31 July	Media Arts Theory, Practice and Process	Profile Statement: Portfolio and Identity	
Week 3 Commencing 7 August	Invention and Innovation	Experiments with materials and technologies	
Week 4 Commencing 14 August	Graduate Exhibition	Site visit, planning, and projects	
Week 5 Commencing 21 August	Iterative Practice and Critical Reflection	Project proposals presentations and discussions	
Week 6 Commencing 28 August	Entrepreneurship and Community	Experiments, tests, presentation and critique	Assessment 1 due
Week 7 Commencing 4 September	POSTGRADUATE WEEK – NO CLASSES (TAEM)		
Week 8 Commencing 11 September	Critique	Experiments, tests, presentation	
Week 9 Commencing 18 September	Critique	Experiments, tests, presentation	
Week Commencing 25 September	MID-SESSION RECESS – NO CLASSES		
Week 10 Commencing 2 October <i>2 October Bank Holiday</i>	Self-Directed Project progress, consultation, and review	Project Consultation and Development	
Week 11 Commencing 9 October	Self-Directed Project progress, consultation, and review	Project Consultation and Development	

Week 12 Commencing 16 October	Self-Directed Project progress, consultation, and review	Project Consultation and Development	
Week 13 Commencing 23 October	Graduate work review	Graduate work-in-progress presentation and review	
Week Commencing 30 October	Study Recess		
Week Commencing 4 – 16 November	Examination Period		

Recent Changes and Subject Improvements

2017	No substantive changes have been made to the subject.	Jo Law
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Changes after release of the Subject Outline

In extraordinary circumstances the provisions stipulated in this Subject Outline may require amendment after the Subject Outline has been distributed. All students enrolled in the subject must be notified and have the opportunity to provide feedback in relation to the proposed amendment, prior to the amendment being finalised.

Assessment Information

Assessment

The Faculty of Law, Humanities and the Arts reserves the right to scale marks in accordance with the University's Scaling Guidelines as set out in the [Standards for the Finalisation of Student Results](#). Marks are not final until declared by the Faculty Assessment Committee.

Referencing

Referencing is an essential component of academic writing or presentation since it enables the reader to follow up the source of ideas and information presented in your work, and to examine the interpretation you place on the material discovered in your research. Reliable referencing clearly indicates where students have drawn their own conclusions from the evidence presented. Importantly, much of the material students will use is covered by copyright which means that they must acknowledge any source of information, including books, journals, newsprint, images and the internet.

It is obligatory for students to reference all sources used in their written work including electronic material.

Clear examples of how to reference correctly, across a wide variety of source materials, can be found on the UOW Library website:

- Library Resources - Referencing and Citing
<http://www.library.uow.edu.au/resourcesbytopic/UOW026621.html>

Different programs use different referencing styles to reflect the needs of their discipline. It is the student's responsibility to ensure they use the correct referencing style as advised in this Subject Outline.

For Subjects offered by the School of the Arts, English and Media, all assessment tasks should be referenced using the Author-Date Harvard Referencing system, unless otherwise stated in the assessment criteria of a particular task.

UOW Information

UOW Grade Descriptors

The UOW Grade Descriptors describe student performance at each of the University's grade levels. They provide a frame of reference for moderation of assessment activities to ensure that assessment practice across the University is appropriate, consistent and fair.

Grade	Mark (%)	Descriptor
High Distinction HD	85-100	<p>A high distinction grade (HD) is awarded for performance that provides evidence of an outstanding level of attainment of the relevant subject learning outcomes, demonstrating the attributes of a distinction grade plus (as applicable):</p> <ul style="list-style-type: none"> • consistent evidence of deep and critical understanding • substantial originality and insight in identifying, generating and communicating competing arguments, perspectives or problem-solving approaches • critical evaluation of problems, their solutions and their implications • use of quantitative analysis of data as the basis for deep and thoughtful judgments, drawing insightful, carefully qualified conclusions from this work • creativity in application as appropriate to the discipline • eloquent and sophisticated communication of information and ideas in terms of the conventions of the discipline • consistent application of appropriate skills, techniques and methods with outstanding levels of precision and accuracy • all or almost all answers correct, very few or none incorrect
Distinction D	75-84	<p>A distinction grade (D) is awarded for performance that provides evidence of a superior level of attainment of the relevant subject learning outcomes, demonstrating the attributes of a credit grade plus (as applicable):</p> <ul style="list-style-type: none"> • evidence of integration and evaluation of critical ideas, principles, concepts and/or theories • distinctive insight and ability in applying relevant skills, techniques, methods and/or concepts • demonstration of frequent originality in defining and analysing issues or problems and providing solutions • fluent and thorough communication of information and ideas in terms of the conventions of the discipline • frequent application of appropriate skills, techniques and methods with superior levels of precision and accuracy • most answers correct, few incorrect
Credit C	65-74	<p>A credit grade (C) is awarded for performance that provides evidence of a high level of attainment of the relevant subject learning outcomes, demonstrating the attributes of a pass grade plus (as applicable):</p> <ul style="list-style-type: none"> • evidence of learning that goes beyond replication of content knowledge or skills • demonstration of solid understanding of fundamental concepts in the field of study • demonstration of the ability to apply these concepts in a variety of contexts • use of convincing arguments with appropriate coherent and logical reasoning • clear communication of information and ideas in terms of the conventions of the discipline • regular application of appropriate skills, techniques and methods with high levels of precision and accuracy • many answers correct, some incorrect
Pass P	50-64	<p>A pass grade (P) is awarded for performance that provides evidence of a satisfactory level attainment of the relevant subject learning outcomes, demonstrating (as applicable):</p> <ul style="list-style-type: none"> • knowledge, understanding and application of fundamental concepts of the field of study • use of routine arguments with acceptable reasoning • adequate communication of information and ideas in terms of the conventions of the discipline

		<ul style="list-style-type: none"> ability to apply appropriate skills, techniques and methods with satisfactory levels of precision and accuracy a combination of correct and incorrect answers
Fail F	~ <50	A fail grade (F) is given for performance that does not provide sufficient evidence of attainment of the relevant subject learning outcomes.
Technical Fail TF		A technical fail (TF) grade is given when minimum performance level requirements for at least one assessment item in the subject as a whole has not been met despite the student achieving at least a satisfactory level of attainment of the subject learning outcomes.
Satisfactory S		A satisfactory grade (S) is awarded for performance that demonstrates a satisfactory level of attainment of the relevant subject learning outcomes.
Unsatisfactory U		An unsatisfactory grade (U) is awarded for performance that demonstrates an unsatisfactory level of attainment of the relevant subject learning outcomes.
Excellent E		An excellent grade (E) may be awarded, instead of a satisfactory grade (S), within subjects from the School of Medicine that have been completed with a consistent pattern of high standard of performance in all aspects of the subject.

The Assessment Quality Cycle

The Assessment Quality Cycle provides a level of assurance that assessment practice across the University is appropriate, consistent and fair.

Assessment Quality Cycle Activities are undertaken to contribute to the continuous improvement of assessment and promote good practices in relation to the:

- design of the assessment suite and individual assessment tasks;
- marking of individual assessment tasks;
- finalisation of subject marks and grades; and
- review of the subject prior to subsequent delivery

Copies of student work may be retained by the University in order to facilitate quality assurance of assessment processes.

Learning Analytics

Data on student performance and engagement (such as Moodle and University Library usage, task marks, use of SOLS) will be available to the Subject Coordinator to assist in analysing student engagement, and to identify and recommend support to students who may be at risk of failure. If you have questions about the kinds of data the University uses, how we collect it, and how we protect your privacy in the use of this data, please refer to [Learning Analytics Information for Students](#).

Academic Integrity Policy

The University's Academic Integrity Policy, Faculty Handbooks and subject guides clearly set out the University's expectation that students submit only their own original work for assessment and avoid plagiarising the work of others or cheating. Re-using any of your own work (either in part or in full) which you have submitted previously for assessment is not permitted without appropriate acknowledgement or without the explicit permission of the Subject Coordinator. Plagiarism can be detected and has led to students being expelled from the University.

The use by students of any website that provides access to essays or other assessment items (sometimes marketed as 'resources'), is extremely unwise. Students who provide an assessment item (or provide access to an assessment item) to others, either directly or indirectly (for example by uploading an assessment item to a website) are considered by the University to be intentionally or recklessly helping other students to cheat. Uploading an assessment task, subject outline or other course materials without express permission of the university is considered academic misconduct and students place themselves at risk of being expelled from the University.

Students should refer to:

- Student Conduct Rules
<http://www.uow.edu.au/about/policy/UOW058723.html>

- Academic Integrity Policy
<http://www.uow.edu.au/about/policy/UOW058648.html>

Submission, Receipt and Collection of Assessment Tasks

Assessments are to be submitted on the due dates and via the submission method specified in each assessment task listed in this Subject Outline. Penalties apply for late submission.

Submission of Assessment Tasks

Unless otherwise indicated in this Subject Outline, written assessments must be submitted through **LHA Central in Building 19, Room 1050, no later than 4pm on the due date.**

All submitted assessments must have attached an individualised LHA Assignment Coversheet with a bar code. Instructions on how to create and submit the cover sheet can be found at the Faculty's webpage: <http://lha.uow.edu.au/current-students/UOW154553.html>

If an extension is not granted, any assessment lodged after 4pm on the due date will be considered late and will incur late penalties (see 'late submission' section below).

Receipt of Assessment Tasks

At LHA Central, assessments submitted with an individualised LHA Assignment Coversheet and barcode will automatically receive an electronic receipt as evidence of submission; this receipt will be issued to students' University email account.

Please note that the Assignment Coversheet must be printed on a laser printer (use the library or computer lab printers if necessary) as ink jet printers may not print to the quality needed to make the barcode readable by the scanners.

It is the responsibility of the student to keep a copy of all work submitted for assessment to the Faculty.

In the case where a student submits an assessment that does not incorporate an automated electronic receipt as evidence of submission, the student may request a paper receipt as proof.

Electronic Submission of Assessments

Where an assessment must be submitted electronically (i.e. through an eLearning site such as Moodle) this will be specified in the assessment task listed in this Subject Outline. The procedure for electronic submission will be set out on the Moodle site. Students are required to retain a copy of material submitted electronically until the release of final results for the assessment task.

Assessment task submission via post, fax or email

Assessments submitted via post, fax or e-mail will *only be accepted with the written prior approval from the Subject Coordinator.*

As a general rule, assessments will not be accepted or marked if submitted by fax except in special cases where the Subject Coordinator has given prior approval. Students who are given prior approval to submit an assessment via fax must have the relevant Assignment Coversheet attached and clearly address the fax to the Subject Coordinator via fax number 02 4221 5341.

Students who are given prior approval to submit an assessment via email must have the relevant Assignment Coversheet attached with the assessment and email the Subject Coordinator directly and copy the LHA Central email lha-enquiries@uow.edu.au.

Students who are given prior approval to submit an assessment, with the relevant Assignment Coversheet attached, via Australia Post must use registered mail – this will ensure there is an official receipt of mailing the assessment on the due date. Students must retain the evidence of posting the assessment.

The envelope should be addressed to:

Subject Coordinator or Tutor's name
Faculty of Law, Humanities and the Arts
University of Wollongong

Collection of Assessment

The University's [Teaching and Assessment: Assessment and Feedback Policy](#) requires that at least one assessment be assessed and returned prior to the deadline for students to withdraw from a subject without academic penalty (Week 9 in a standard session)..

Assessments submitted during session will be returned to students by their lecturer, tutor or seminar leader. LHA Central does not hold any assessments for student collection during session.

Assessments submitted at the end of session will be held at LHA Central 19 up until the end of Week 3 of the following session. After this time, assessments will be returned to the respective Subject Coordinator for return or disposal.

Late Submission of Assessments

In the absence of an approved request for Academic Consideration in the form of an extension, assessment tasks must be submitted no later than 4pm (unless otherwise specified in the Assessment Task information) on the due date.

Late work (i.e. any work required for assessment that has not been given an extension) will be subject to a 10% penalty per calendar day. The penalty is applied to the mark awarded. Work submitted after seven calendar days will not be marked and will be given a mark of 0.

An assessment task that is submitted after 4pm on any day will be deemed to have been submitted on the next working day. Penalties accrue on each day that the assessment task is late, including Saturday, Sunday and public holidays.

For assessments that are required to be submitted in hard copy via LHA Central in Building 19, submission must be made by 4pm on weekdays to be recorded as submitted on that day.

Only with the written prior approval from the Subject Coordinator, may students submit their assessment on a Saturday, Sunday or public holiday in electronic format via email to the Subject Coordinator's email address. This is on the condition that they submit the hard copy of this assessment task by 4pm on the next working day with a completed [Statutory Declaration](#) to the effect that they confirm that the electronic and hard copies of the assessment are identical in all material respects. Where this is done, the submission date will be deemed to be that of the electronic submission for purposes of calculation of any late penalty.

In the absence of an extension having been granted pursuant to the Academic Consideration Policy, work submitted beyond seven (7) days of the due date will be accepted only if submission of that assessment is necessary to pass the subject but a mark of 'zero' will be recorded.

Retention of Assessments

Copies of student work may be retained by the University in order to facilitate quality assurance of assessment processes.

Student Review of Mark / Grade

In accordance with the Coursework Student Academic Complaints Policy, a student may request an explanation of a mark for an assessment task or a final grade for a subject consistent with the student's right to appropriate and useful feedback on their performance in an assessment task. Refer to the Coursework Student Academic Complaints Policy for further information.

- Coursework Student Academic Complaints Policy: <http://www.uow.edu.au/about/policy/UOW058653.html>

Subject Assessment Tasks

Assessment 1: Professional Profile

Marking	Marked out of 100 - 25%
Description	<p>Create an online professional profile that includes:</p> <ul style="list-style-type: none"> • a photograph of yourself (500px by 500px minimum) • a professional profile statement (250 words) that describes your practice. For example, what medium/ media do you work with? What are the ideas, concepts, and techniques you explore in your practice? What are the broader contexts or fields you work within? • selected works (minimum 4, up to 6) showcased in a logical and consistent formatting (e.g. title of work, duration, format, and client etc.) with embedded image and media content. • a biographical statement (100 - 150 words) or abridged CV that summarises your <i>tertiary</i> education background, skills, works, and key achievements etc. <p>Please refer to detailed assessment outline on the subject blog. This assignment will be discussed in details in class.</p>
Due Date	Week 6
Format	Online profile including written and embedded media content as specified
Assessment Criteria	<ul style="list-style-type: none"> • Relevance of professional details included in the profile • Articulation of information throughout the profile and clarity in its presentation • Balanced and effective use of text and supporting media materials • Thoroughness and consistency in presentation
Submission Method	Online (web link posted to Medadada.net as directed)
Required Performance Level	Must attempt
Subject Learning Outcome Addressed	<p>This assessment task addresses Subject Learning Outcome:</p> <ol style="list-style-type: none"> 2. Write critically about the contextual, conceptual and aesthetic underpinnings of their creative Media Arts project work 3. Contribute a professional creative approach to the field of Media Arts and other related areas

Assessment 2: Critical reflection

Marking	Marked out of 100 - 25%
Description	<p>Throughout the session, you will be posting regularly to your personal blog on the progress of your learning throughout MEDA302 with a <u>minimum</u> of one post per week (250 - 500 words with embedded media documentation or illustrations). This blog will function in part as a weekly process journal that documents your research, thinking, and development of your Media Art Project.</p> <p>The objective of this assignment is to help you develop the skills to meaningfully reflect and critically articulate the contextual, conceptual and aesthetic underpinnings of your creative practice. This may include responses to reading (annotations), research, documentation of trials, decision-making processes, and material experimentations.</p> <p>In addition to responses to weekly lecture and workshop contents, minimum entries will be structured as follows:</p> <ul style="list-style-type: none"> • Week 1 MEDA301 Media Arts Project analysis, Response to set reading • Week 2 Response to set reading

	<ul style="list-style-type: none"> • Week 3 Response to set reading • Week 4 Project research, draft proposal • Week 5 Draft project proposal, rough plan and schedule • Week 6 - 9 Documentation of project experiments and tests, research and critical reflection • Week 10 - 12 Project progress documentation, research, critical reflection • Week 13 Work-in-progress review presentation • Exam week 2 (submission date) 500 word summary and critical reflection on media art project <p>The 500-word reflective summary is to be presented at the same time as the Media Arts project in exam week 2. Students need to ensure that the web link is functional and all entries are up-to-date on the due date. A detailed assessment outline will be available on Medadada.net. The assignment will be discussed in class.</p>
Due Date	Exam week 2 TBC
Format	Regularly updated blog entries with relevant embedded media content
Assessment Criteria	<ul style="list-style-type: none"> • Depth, breadth, quality and application of research materials incorporated throughout • Depth and quality of critical analyses of work processes, experiments, and work-in-progress • Cogency and clarity of writing to the reader • Critical reflection of own work: sensitivity to work processes, materials and responses that contribute to the completion of the final work
Submission Method	Online All online content must be uploaded and completed by the due date. Links to individual student blogs must be accessible and provided on the subject blog.
Required Performance Level	Must Attempt
Subject Learning Outcome Addressed	This assessment task addresses Subject Learning Outcome: <ol style="list-style-type: none"> 2. Write critically about the contextual, conceptual and aesthetic underpinnings of their creative Media Arts project work 3. Contribute a professional creative approach to the field of Media Arts and other related areas

Assessment 3: Media arts project

Marking	Marked out of 100 - 50%
Description	<p>The major learning outcome of this capstone subject is the production of an exhibition-ready media arts work. You have the option to produce an individual work or a collaborative project. Your Media Arts Project can be an extension of your previous MEDA301 work if this is deemed appropriate and viable. Final works will be exhibited as part of the Schools' Graduate Exhibition in November 2016. The class will be responsible for curating and installing the projects guided by academic staff.</p> <p>Your project development will be supported by historical, conceptual, and technical research, and documented at each stage with critical reflective commentaries. You will present your proposals to the whole class in week 5. Throughout project development, experimentation and testing, students will come together to discuss their work-in-progress at the end of each class. The results of the experiments, feedback and comments should be reflected upon with further research. The weekly process journal and the 500-word critical reflection summary support the development and execution of the project.</p> <p>Your final work will be exhibited with a 100 - 200 word project statement (appropriately formatted and displayed). You will also give a 5-minute oral presentation at the assessment. This assessment will be discussed in details in class.</p>
Due Date	Exam week 2 – date TBA

Format	Major work presented appropriately for public exhibition, a project statement (150 – 200 words) appropriately formatted and displayed with the final work, and a 5 min oral presentation
Assessment Criteria	<ul style="list-style-type: none"> • Conceptual sophistication: how ideas are developed and engaged in the work • Technical execution: functionality and suitability of the technical medium/ media chosen to deliver the final work • Engagement of chosen medium/ media: depth of exploration in directing how media and materials are used in the final work • Developmental process: quality of research and development that brings the project to fruition
Submission Method	Exhibition, project statement, and 5 min oral presentation
Required Performance Level	Must Attempt
Subject Learning Outcome Addressed	<p>This assessment task addresses Subject Learning Outcome:</p> <ol style="list-style-type: none"> 1. Produce an exhibition-ready Media Arts work 2. Contribute a professional creative approach to the field of Media Arts and other related areas

Supplementary Assessment

Supplementary assessment may be offered to students whose performance in this subject is close to that required to pass the subject, and are identified as meriting an offer of a supplementary assessment. The precise form of supplementary assessment will be determined at the time the offer of a supplementary assessment is made. Students who satisfactorily complete a supplementary assessment will be awarded a grade of 50% (Pass Supplementary).

Subject Resources and Materials

Set Texts

N/A

Recommended Reading / Viewing / Listening

These resources are recommended and are not intended to be exhaustive. Students are encouraged to use the Library catalogue and databases to locate additional resources and supplement the recommendations with resources discovered through their own research, both online and in hard copy.

- UOW Library

<http://www.library.uow.edu.au/index.html>

Antunes, LR 2016, *The Multisensory Film Experience: A Cognitive Model of Experiential Film Aesthetics*, Intellect, Bristol.

Bolter, J D & Grusin, R 2000, *Remediation*, MIT Press, Cambridge, Mass.

Carter, P 2004, *Material Thinking: The Theory and Practice of Creative Research*, Melbourne University Press, Melbourne.

Berry, DM 2014, *Critical Theory And The Digital*, Bloomsbury Academic, New York.

Grau, O 2003, *Virtual Art: From Illusion to Immersion*, MIT Press, Cambridge, Mass.

Jeffery, C (ed.) 2015, *The Artist as Curator*, Intellect, Bristol.

Johnston, L 2015, *Digital Handmade: Craftsmanship and the New industrial Revolution*, Thames & Hudson, London.

Lovejoy, M, Paul, C & Vensa, V 2011, *Context Providers: Conditions of Meaning in Media Arts*, Intellect, Bristol.

Manovich, L 2001, *The Language of New Media*, MIT Press, Cambridge Mass.

Massachusetts Institute of Technology School of Architecture and Planning n.d., *MIT Media Lab*, viewed 4 July 2016, < <https://www.media.mit.edu/research>>

Media Art Net n.d., viewed 4 July 2016, <<http://www.medienkunstnetz.de/mediaartnet/>>

Parikka, J 2012, *What is Media Archaeology?*, Polity Press: Cambridge.

Paul, C 2008 *New Media in the White Cube and Beyond: Curatorial Models for Digital Art*, University of California Press, Berkeley and Los Angeles.

Rieser, M & Zapp, A (eds.) 2002, *New Screen Media: Cinema/Art/Narrative*, British Film Institute, London.

Rush, M 2005, *New Media in Art*, Thames & Hudson, London.

Sennett, R 2008, *The Craftsman*, Yale University Press, New Haven.

Sennett, R. 2012, *Together: the Rituals, Pleasures and Politics of Cooperation*, Penguin Books, London.

Shaw, J & Weibel, P (eds) 2003, *Future Cinema: The Cinematic Imaginary After Film*, ZKM & MIT Press, Cambridge, Mass.

Spielmann, Y 2008, *Video: The Reflexive Medium*, MIT Press, Cambridge, Mass.

Tribe, M & Jana, R 2006, *New Media Art*, Taschen, Koln.

Weintraub, L 2003, *In the Making: Creative Options for Contemporary Art*, New York: D.A.P.

Zielinski, S, 2006, *Deep Time of the Media*, MIT Press, Cambridge, Mass.

Subject materials, such as Subject Readers and Textbooks, can be purchased through the UniShop.

General Advice Guide

Each session the Faculty of Law, Humanities and the Arts produces a guide to Faculty and University policies, programs and resources.

Students are encouraged to access a copy of the [General Advice Guide](#) at the start of each session.