

Name of Work:

Name of Artist(s):

Year of production:

<p>Describe the work, its physical make-up and its presentation (space/ volume, placement in the room, lighting, relationship with other works, sounds? Etc.)</p>	
<p>The ideas the artist is exploring through the making of the work. (This may be described on the didactic panel.)</p>	
<p>Describe your responses to the work both physically. (What is your experience of the work?)</p>	
<p>What decisions would the artist/ curator have made in setting up the work in this space? (e.g. placement, lighting etc.)</p>	
<p>What would be the reasons that support these decisions?</p>	
<p>What may be the impact of the decision(s) on how the work is experienced?</p>	